

Tuesday 13th October 2026

Nick Bailey

The Goldsmith Lecture

Radio Caroline to Boom Light – a life on radio

The first voice of Classic FM & former Pirate Radio broadcaster will again talk about his fascinating broadcasting career from Radio Caroline to Boom Light, the sister station to Boom Radio. He'll also talk about and play from the various musical genres he's had to present: pop, rock, country, classical and finally the music on Boom Light which harks back to the Light Programme.



Tuesday 10th November 2026

David Calow

The name's Barry ... John Barry!

John Barry, an influential & acclaimed film composer of the C20th, created the iconic sound of James Bond & won five Oscars. Local conductor & movie music expert, David Calow [also a popular LMS member and speaker], explores John Barry's extraordinary life, his lush melodies, superb orchestrations & lasting legacy of this titan of the film score.



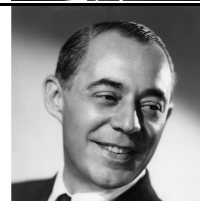
Tuesday 8th December 2026

Mick Lessiter

[N.B. this presentation will be held in the chapel]

The Richard Rodgers Songbook

With 43 Broadway musicals & over 900 songs to his credit, Richard Rodgers is one of the best-known American composers of the C20th. His music, with lyrics from Lorenz Hart and Oscar Hammerstein II, produced some of the greatest songs of all time. Accompanied by Ron Berry, opera singer Mick Lessiter will illustrate his talk with many songs, recordings & even violin and piano solos.



Tuesday 12th January 2027

Julian Hellaby

The Tomkins Lecture

Liberace: the serious pianist. How good was he?

If not the best, Liberace was in the late C20th, probably the most famous pianist in the world. Although famed for his outlandish costumes & flamboyance, he was a classically-trained pianist of considerable ability. Dr Hellaby, drawing mostly on Liberace's early career with recordings and vintage film footage, offers an assessment of his pianistic abilities and his musicianship.



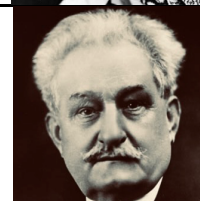
Tuesday 9th February 2027

Nigel Simeone

The Jenny Roberts Lecture

Leoš Janáček – his magnificent last decade

Janáček's last decade, from 1918-28, was one of the most productive late flowerings of any C20th composer. His 'retirement' saw a stream of glorious works, ranging from the two string quartets to his *Sinfonietta*, the *Glagolitic Mass* & four operas. Nigel [author of four books on Janáček] will explore Janáček's impressively original music & consider the composer's current reputation.



Tuesday 9th March 2027

Robert Ramskill

Fugues & Tangos - the music of Robert Ramskill

Growing up in the 1960s, any aspiring young composer could well be bewildered by the huge array of potential stylistic starting points on offer. Robert will reflect on his own journey through this musical maze to arrive at his particular style of composition: classical and jazz music through to Songs of Praise and dozens of published compositions for many genres including ABRSM set pieces.



Tuesday 13th April 2027

Sierra Farquhar-Wulff

Choral Music of USA & UK

Sierra, an eminent conductor both here & abroad, will explore the differences between English & American choral traditions, focusing on timbre, style, and how education & custom shape distinctive choral sounds. Her talk will be illustrated with stunning choral recordings from both sides of the Atlantic.



Tuesday 11th May 2027

Sue Bland

Weather Music – composers inspired by climate

LMS committee member Sue Bland, a noted teacher and pianist, is matriarch of a phenomenally successful musical family. Sue will explore the amazing world of weather as depicted brilliantly in many famous compositions alongside rare discoveries. Composers will include Glazunov, Chopin, Beethoven, Liszt and many others.



Tuesday 8th June 2027

“Love it or loathe it” & AGM

Members' Musical Miscellany & AGM

As we did last year, following our brief AGM there will be a joyous opportunity for members to present a short piece of music that they either love or loathe and to say why. As usual, there is no charge for guests and there are refreshments for all.

